

MISSA SECUNDA PONTIFICALIS - KYRIE

Adaptación del acc. de Órgano para Grupo de Cámara

<http://www.albertobringas.es>

Guión Dirección

Autor: D. Lorenzo Perosi
Adaptación: Alberto Bringas

Kyrie

Adagio

The musical score is for a chamber group and includes the following parts: Flauta, Cl. en Si b, Oboe, Violín I, Violín II, Viola, and Violonchelo. The score is in 4/4 time and begins with a dynamic of *mf*. It features a series of dynamics including *ff*, *dim.*, *pp*, *fz*, and *mf*. There are also markings for *decresc.*, *acc.*, and *tr.*. The score includes a section marked "poco rit." and "(COBORO A Tpo)".

Flauta

Cl. en Si b

Oboe

Violín I

Violín II

Viola

Violonchelo

15

mf *ff* *dim.* *pp* *fz* *mf*

decresc. *p* *mf* *f* *dim.* *acc.* *dim.* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*



Musical score system 1, measures 32-39. The system consists of seven staves. The top staff is marked with *mf* and *f*. The second staff is marked with *mf* and *f*. The third staff is marked with *mf* and *f*. The fourth staff is marked with *mf* and *f*. The fifth staff is marked with *mf* and *f*. The sixth staff is marked with *mf* and *f*. The seventh staff is marked with *mf* and *f*. The system concludes with a *poco rit.* marking and a *p* dynamic.



Musical score system 2, measures 40-47. The system consists of seven staves. The top staff is marked with *f* and *dim.*. The second staff is marked with *f* and *dim.*. The third staff is marked with *f* and *rit.*. The fourth staff is marked with *f* and *rit.*. The fifth staff is marked with *f* and *rit.*. The sixth staff is marked with *f* and *rit.*. The seventh staff is marked with *f* and *rit.*. The system concludes with a *rit.* marking.

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Flauta

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Kyrie

Adagio

Flauta

8

14

22

31

40

48

56

mf *ff* *dim.-* *poco rit.* *(CORO) A Tpo.* *p* *mf* *decr.- -p* *f* *dim.-* *cresc.-* *dim.-* *ff* *mf* *f* *poco rit.* *Tpo.* *dim.- - - - -p* *f* *dim.- - -* *cresc.-* *dim.-* *rit.- - -*

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Clarinete

Autor: D. Lorenzo Perosi

Adaptación: Alberto Bringas

Kyrie

Cl. en Si b

mf *ff*

8 *dim.* *poco rit.* (CORO) A Tpo. *mf*

16 *p* *mf* *f*

24 *ff*

32 *mf* *f*

41 *poco rit.* Tpo. *p*

49 *f*

57 *rit.*

The musical score is written for Clarinet in B-flat (Cl. en Si b) in the key of D major (three sharps) and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking, followed by a section marked (CORO) A Tpo. with a mezzo-forte (*mf*) dynamic. The third staff features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The fourth staff ends with fortissimo (*ff*). The fifth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth staff includes a *poco rit.* marking and a piano (*p*) dynamic, with a Tpo. (Trompa) marking above. The seventh staff is marked forte (*f*). The eighth staff concludes with a *rit.* (ritardando) marking.

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Oboe

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Kyrie

The musical score for the Oboe part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Adagio". The score consists of eight staves of music, with measure numbers 8, 15, 24, 32, 41, 49, and 57 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. Performance markings include *trm* (trills), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *rit.* (ritardando). A section starting at measure 41 is marked "Tpo." (Trompa) and *p*. A section starting at measure 57 is marked "rit." and *mf*. A section starting at measure 24 is marked "(CORO) A Tpo." and *mf*. The score ends with a double bar line and a fermata over the final note.

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Violín I

Autor: D. Lorenzo Perosi

Adaptación: Alberto Bringas

Kyrie

Adagio

Violín I

mf *ff*

8 *dim.* *poco rit.* (CORO) *A Tpo.* *mf*

15 *p* *mf* *f*

24 *ff*

32 *mf* *f*

41 *poco rit.* *Tpo.* *p*

49 *f*

57 *rit.*

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Violín II

Autor: D. Lorenzo Perosi

Adaptación: Alberto Bringas

Kyrie

Adagio

Violín II

mf *ff*

8 *dim.* *poco rit.* (CORO) A Tpo. *mf*

15 *p* *mf* *f*

23 *ff*

32 *mf* *f*

41 *poco rit.* Tpo. *p*

48 *f*

56 *rit.*

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Viola

Autor: D. Lorenzo Perosi

Adaptación: Alberto Bringas

Kyrie

Adagio

Viola

mf *ff* *dim.* - - - - -

10 poco rit. (CORO) A Tpo. *sfz* *mf* *p* *mf* *f*

22 *ff*

33 *mf* *f*

44 poco rit. - - - - - Tpo. *p* *f*

54 rit. - - -

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Violoncello

Autor: D. Lorenzo Perosi
Adaptación: Alberto Bringas

Kyrie

Adagio

Violoncello

mf *ff* *dim.* *poco rit.* *sfz*

13 (CORO) A Tpo. *mf* *p* *mf* *f*

24 *ff* *mf*

34 *f*

44 *poco rit.* Tpo. *p* *f*

55 *rit.*